



TOWNSVILLE BRIDGE CLUB NEWSLETTER

November 2023

PRESIDENT'S REPORT



Last month the club held a number of events starting with the Wednesday restricted conventions teams competition, and I am pleased to congratulate the Nettle team (Jan Nettle, Michelle Jones, Stephen Lee and Annette Alchin) who won the event. It is good to see a team of our newer club members in the winners list.

This was followed by the Keith Ramsbotham shield which was held for the sixth time and was won this year by Pat Larsen and Phil Rains. The Shield was presented to the winners on behalf of the family by Keith's sons Brett and Graham.

The final major event held in October was the club team's championship which was won by the Hobdell team. Congratulations to Betty, Ian Patterson, Rosemary Glastonbury and Robyn Nolan for their convincing win.

The Melbourne cup function was well attended this year, with some spectacular costumes on display. Margaret Wilkinson and Robyn Nolan won the prize for the best ensembles and Myles Clark son won the best dressed gent, with special mention to "cowboy" Phil.

I would like to thank everyone who helped organise the function and who brought along the wonderful food. Thanks to Devan Mitchell who spent a lot of time in organising the event and the sweeps.

The committee has given Adriana Bawden permission to sell her hand-crafted merchandise in the club during November to help raise funds for the women's shelter, please support this worthy cause if you can.

As most of you know, one of our senior members, past president, grand master and director Phil Rains is taking time off from playing bridge, the Melbourne Cup function was Phil's last day at the club for some time.

On behalf of all club members, I would like to wish Phil well and look forward to seeing him playing bridge again sometime next year.

Wilfred Tapiolas



Recent Grand Slams

LILY MORRISH / ROBERT MISCHLEWSKI
 ANTHONY WILSON / ANN SMITH

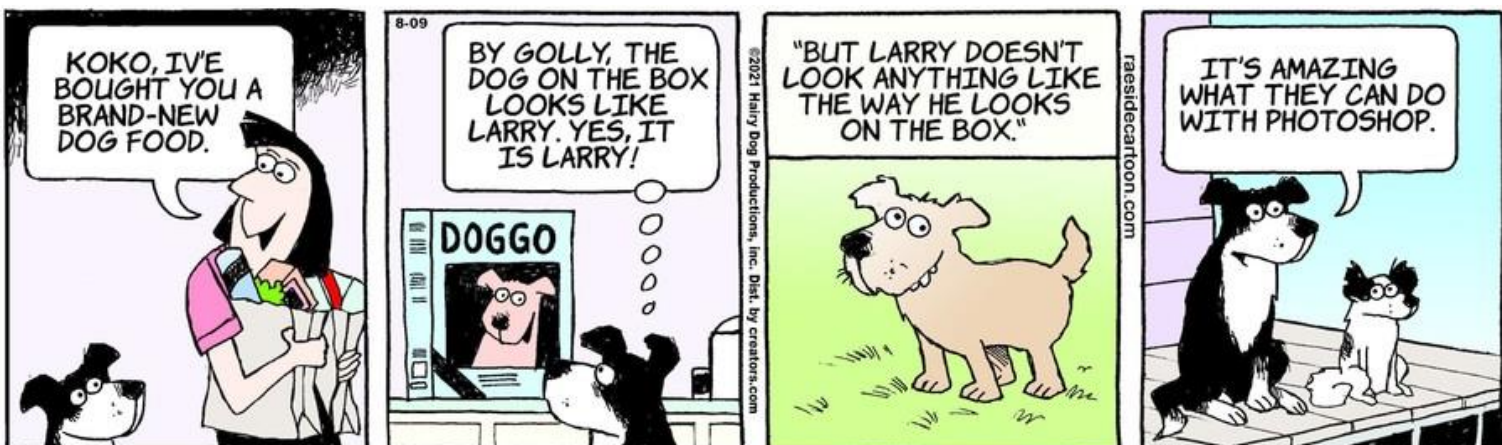
RECENT PROMOTIONS

Charlie Georgees	Silver Life
Dusk Care	Bronze Life
Ched Twyman	Bronze Life
Myles Clarkson	Bronze Local
Wendy Collard	Local



Gloria recently sent me this photo of past and present presidents.

Phil Rains, Wilfred Tapiolas, Clive Bunnett, John Tredrea, Gloria Macdonald, Geoff Allan and Leigh Owens



Courtesy Adrian Raeside

♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦

Winning Team – Novice Team Event

Greg LAWLER, Yvonne CASSIDY, Toni BARRELL and Garry BOLTON



Runners up – Novice Team Event

Jan WOOLLETT - Frances SUMMERHAYES - Lyn GADSBY - Terry HUGHES



KEITH RAMSBOTHAM PAIRS winners

Pat Larsen and Phil Rains with Brett (L) and Graham Ramsbotham (R)



Donna Fitch and Di Garside played Stepbridge last week. She was in the park in Glenrowan, Victoria where the internet connection was good and Di was at home in Townsville. Lockdowns during Covid made them learn to play on-line bridge.

Please support this worthy cause – fundraiser for the Women’s Shelter

Adarina has made some beautiful cross stitch cards of different sizes and also some bags which will be available to buy at the bridge club on session days. She would like the money that is raised from the sale of these items to be donated to the Women’s Shelter as part of our Christmas party at the end of the year. It is a wonderful and thoughtful idea, and they are really well made.



BRIDGE LESSONS COMMENCE IN FEBRUARY 2003

Bridge lessons for 2024 will begin on Tues 6th Feb at 9am and Wed 7th Feb at 7pm. All classes are dependent on numbers. We already have some people with their names down to learn and would like lots more. Most of our learners find out about bridge through those already playing so please spread the word. Contact Di Garside (0439598019) if you know of someone.

LIKE TO SHARE ANYTHING?

If anyone has any photos, jokes, birthday wishes or ideas for the newsletter, then please contact Albert Beric on 0403 153 211 or email me - aberic@tpg.com.au

BRIDGE ETIQUETTE

SLOW PLAY



Failure to finish on time can do a great deal to chase players away from the game and is extremely distressing to waiting players. Bridge is a timed event. If a pair takes more than their share of the allotted time for each round, they are inconveniencing their fellow competitors as well as gaining an unfair advantage over them.

When a pair has fallen behind it is incumbent on them to make up the time lost as quickly as possible whether at fault or not. The actively ethical player makes a concerted effort to catch up when they have fallen behind, regardless of the reason for their lateness.

All players are expected to develop this good habit. Avoid hesitations by being consistently deliberate in your bidding and play. An acquired habit of playing smoothly and evenly (even on very bad hands) will always give you more time to think. Remember that a hesitation followed by a pass places an extra burden on partner as any bids by him or her must be very clear cut. Do not be upset if an opponent calls the director to monitor the auction in this situation as it is the proper thing to do.

Remember: Slow play is subject to penalty, and the penalties are well earned when slow pairs disrupt the normal progression of the game. Additionally, players should be available to start each subsequent round promptly, avoiding wherever possible, being late to a table for non-bridge reasons. If you are still playing when the next round is called, finish playing the trick then stop. You must pass the played boards to the next table before you restart play.

source: unknown



Courtesy of Audrey Q



MELBOURNE CUP CELEBRATIONS







♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦

Member Profile: **ANGLEA LITTLE**



When and where did you first play Bridge?

I first played bridge at the Tas Bridge Association in 1967 at Victoria League House, Hobart.

Who taught you to play bridge?

I was self-taught using a book "5 weeks to Winning Bridge" by Schein Ward.

Tell us some of your family background, for example where did you grow up, what is your favourite childhood memory?

I grew up in Cambridge Tas. On a small farm with 4 younger siblings (none of whom had any interest in Bridge).

I went to Canberra in Tasmania's first youth team in 1970. We played Precision, with more steps than I can remember now!

What chore do you absolutely hate doing?

I don't particularly enjoy any domestic chores, but they still have to be done.

Do you have any other interests, other than bridge?

Other than Bridge, I love fishing, crochet, knitting, jewellery making and travel.

What type of Jobs (employment) have you done? What was your first job? Did you have a favourite job?

I was trained as a teacher and taught for 33 years at Primary and early childhood levels.

I did some tutoring at UTAS in Launceston.

I was a Rotarian with South Launceston Club and was their first female President in over 40 years.

I have worked as a national Bridge Director for 40 years doing state events and the Festival of Bridge in Canberra. I retired from Bridge Directing in 2017 to focus on playing.

I have a MOTC sports car which I loved to drive. I enjoy formula 1 car racing.

♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦ ♠ ♥ ♣ ♦

If you could be an animal, what would it be and why?

Mother-in-law's cat – Totally Spoilt!

Did you have a nickname at school? If so, why did the name arise.

I attended Boarding School and I was known as 'Maxy' (My maiden name was Maxwell).

What is your favourite song?

Fill the World with Love from Goodbye Mr Chips.

What personality trait has got you in most trouble?

My 'over-enthusiasm' probably irritates some people.

Who is the most famous person you have met?

Queen Elizabeth 11 spoke to me whilst I was in a guard of honour at Government House in 1963.

What the best advice you ever had given to you or your Motto is?

1. I try to follow this:

Give me the courage to change the things I cannot accept.

Accept the things you cannot change.

Give me the wisdom to know the difference.

2. Belief in Love: Love is patient; love is kind (1 Corinthians Ch 13).

3. Philosophy – Rudyard Kipling's poem 'If'

If you could invite three famous people for dinner (dead or alive) who would it be?

Robin Williams (Comedian)

Barry Humphries as Dame Edna Everidge

Michael Parkinson

Best advice for your bridge partner

"Trust Me"

Read victor Mollo's Card Playing Technique

Do you have a joke?

General Douglas MacArthur:

"Old Bridge Players never die; they just lose their finesse".



Bridge for Beginners

Quick Tips for Improving Your Bridge Game – Courtesy of Karen Walker *Bridge professional.*

When you're bidding:

Always search for a major-suit fit if one is possible, even if you've already found a fit in a minor suit.

Consider playing 3NT instead of 5C or 5D when you have the strength for game, but your only fit is in a minor suit.

If you have a fit for partner's suit, "stretch" to raise, especially in a competitive auction. If you have extra trumps (one more than you need for an 8-card fit), feel free to compete to the 3-level if the opponents bid over your 2-level partscore.

Stay low on misfits. When you have a minimum without support for partner and he doesn't show support for your suit, stop bidding as soon as possible. Unless you have game-going strength, don't bid higher just to show yet another suit and don't bid 2NT. Your goal is to stop in a reasonable contract, not a perfect one.

If you have length in the suit the opponent opened and are in doubt about what to bid, just pass, even when you have opening-bid strength. Don't show your problem by thinking too long about what to do.



Bridge Topic of the Week

DECEPTION

- You cannot attempt to deceive an opponent except in your bids and cards played.
- This includes things like deliberating for a few seconds before playing a singleton to make an opponent think you have a choice of cards to play, or hesitating when an opponent is finessing through you in order to make them think you have the missing honour.
- Bridge is not poker – bluffing is not allowed!

LOSER ON LOSER PLAY – SA Bridge Federation Newsletter October 2023

This is a hand from BBO, demonstrating a loser-on-loser play.

	♠ Q 7 4 2		
	♥ void		
	♦ K 8 7 4 3		
	♣ K J 9 5		
♠ 9 6		♠ 8 3	
♥ 9 7 5 3		♥ A J 10 8 6	
♦ Q 10 6 5 2		♦ A J 9	
♣ 10 7		♣ Q 8 3	
	♠ A K J 10 5		
	♥ K Q 4 2		
	♦ void		
	♣ A 6 4 2		

West	North	East	South
	Pass	♥ 1	♠ 1
Pass	♥ 2 (1)	Pass	♣ 3 (2)
Pass	♠ 4	Pass	♠ 6
All Pass			

North made a cue raise, showing a good hand with spade support. South then made a ‘game try’ bid, planning to bid slam if partner jumped to game, but to settle in game if North did not have useful cards in clubs.

West led the 3 ♥. How would you play?

There is too much work to do with regard to trumping the hearts, and that also needs good things to happen with clubs – which is less likely given East’s opening bid. A superior line is to discard a losing club on the heart lead. East wins the ♥ A, making your King and Queen into winners. You still need to trump one heart and you will need to check the clubs – King then small to the Ace. If the Queen hasn’t appeared, you discard the remaining small club on a top heart, then ruff the clubs good.

The hand became much easier when spades broke 2-2, but this line will work against many 3-1 breaks as well.

Basically, you give up a trick but make more outside winners in exchange for that loser that you ‘created’. You don’t always have to trump in such situations; think about whether the loser on loser play will benefit you.

Barbara Travis



bridging the past.....

John Gray, ? ?, Anne Marie Lamond



Del Ward, Pam Andrews, Joan Bussey, Denise Bayliss





?1990 Mackay Congress



Delma Johnson, Janene Dutton, Clarice Suthers and Jill Spencer (Proserpine)



Moya Gabbert, Bill Golding, Elsie Stubbs, and Joy Dean



Leigh Owens, Jan Smith, Joy?, Floris Brown



OH, WHAT A NIGHT!
WHAT A BEAUTIFUL
NIGHT! WHAT A
PERFECT NIGHT!
WE WON ALL
THREE RUBBERS

YES, AND
TWO DOLLARS
AND EIGHTY
CENTS



THE ROMANTICISTS
© 1914 BY [unreadable]

W. W. [unreadable]